



Born april 5, 1968 in Munich/Germany

Nationality: German

Professional experience and networking in the world of opera since the age of 7:

1976-1983

*Ist soloist* in "Tölzer Knabenchor" - five years of solo singing under the baton of all important conductors of the time (Sawallisch, Harnoncourt, v. Karajan, Bernstein a.o.) and at many of the important European music centres (Salzburg and Munich Festival, opera houses of Frankfurt, Düsseldorf, Hamburg, Geneva etc.)

CD/ DVD productions (amongst others: *Bach Christmas Oratorio – soprano arias* with N. Harnoncourt (Universal), *Purcell: Dido* in "Dido and Aeneas" (broadcast by West German Television), *Mozart: 2nd boy* in "The Magic Flute" unter B. Haitink (EMI), TV-portrait for German State Television etc.)

1983-1986

Work for *FIB – films for education, Munich* (cultural documentaries about H. Prey, A. Everding a.o.)

1986

end of secondary school with high degrees – main attention on foreign languages such as *English, Dutch, French, Italian* (all spoken fluently)

1987 -1989

Law school at university of Regensburg with focus on *copyright law*, during this time:

Work for *BMG Classics* and *artists' management Lore Blümel*

1989-1995

Studies of *opera-directing* with Prof. Götz Friedrich at Hamburg high school for music and theatre – final production: *Carl Orff: "Die Kluge"*

1995 -now

Work as a *director* (Prinzregententheater Munich, Stadttheater Bielefeld, Teatro Comunale di Modena, Theater Lübeck), director's assistant to W. Decker, R. Carsen, A. Homoki, C. Harms, D. Dorn and J. Schaaf and revival director for leading opera

houses in *Germany, England, France, Italy, Spain, Benelux, Austria, Switzerland* – artistic collaboration with singers such as *W. Meier, P. Domingo, A. Netrebko, R. Villazon, M. Salminen* a.o.

2003-05

*Head of production planning at Dresden Semperoper, including work as artistic director of Semperoper's experimental "kleine szene".*

2005-06

Work as an *operatic artist's manager* with *TACT* – artists' agency, Amsterdam, The Netherlands

2006-07

Work as an *operatic artist's manager* with *Allegro Artist Management, Berlin* and *Helsinki, Finland*

From 06/2007- 1/2011: *Company Manager of Luetje Artist Management – promotion, coaching and sales*

From 2011:

Exclusive focus on young artists' coaching,  
evaluation of potential for eventual future operatic singers/actors,  
mental, artistic, physical preparation for a singer's career  
as a *docent of acting* at *University of the Arts (UDK)* in *Berlin*,  
for *New National Theatre Tokyo's* opera students,  
for *private students* etc. etc.